

for all of us who loved Iris

SONGS OF PEACE

Text from
Roman Missal

1 – Requiem

Music by
WILL TODD
(b 1970)

Gospel feel ♩ = 68

SOPRANO

ALTO

TENOR

BASS

PIANO

mp

p *mp*

p *mp*

Gospel feel ♩ = 68

F/B \flat E \flat (add2)/B \flat F/B \flat E \flat (add2)/B \flat F/B \flat E \flat (add2)/B \flat

ad lib

Re - qui - em, -

Re - qui -

mp

ad lib

sim Ped

4

mp

Re - qui-em_ æ - ter - nam_ do-na e - is,

mp

Re - qui-em_ æ - ter - nam_ do-na e - is,

re - qui-em._

- em.

F/B \flat E \flat (add2)/B \flat B \flat (sus2) E \flat maj9 Dm(b6) Gm11 C \flat 9 D7(sus4) D7

p

8

Do-mi - ne: et lux per - pe - tu - a lu - ce - at e -

Do-mi - ne: et lux per - pe - tu - a lu - ce - at e -

mf

mf

Gm(maj7) Gm7 Gm6 Eb/F Ebm Dm(b6) Ab7(#11) Cm9 Bb/D Eb(add2) F13

mf

12

- is, et lux per - pe - tu - a lu -

- is, et lux per - pe - tu - a lu -

Lux per - pe - tu - a lu -

Lux per - pe - tu - a lu -

mp *mf* *mp* *mf*

Bb(add2) F13 BbΔ/F

mp *mf* *sim*

15

f - ce - at e - is. *mf* Re -

f - ce - at e - is.

f - ce - at e - is.

f - ce - at. *mf* Re - qui -

Ebm6/F C/D D7

17

mp - qui - em - æ - ter - nam - do - na e - is, Do - mi -

mp Re - qui - em - æ - ter - nam - do - na e - is, Do - mi -

mp Re - qui - em - æ - ter - nam, Do - mi -

mp - em - æ - ter - nam, Do - mi -

EbΔ BbΔ/D Gm11 C13#11 Ab7(#11) F13

2 – Precious Moment

Words and music by
WILL TODD

Espressivo ♩ = 70

unis (Altos optional) *p dolce*

SOPRANO
ALTO

A gift so pure, _____

PIANO
(or
ORGAN)

p dolce

con Ped

5

life so pre - cious, _____ gift - ed to me. _____

B \flat (sus2) F(add2)/A C(sus2)/G Am¹¹

9

Touched by your love, _____ I am a -

Fm⁹ C(sus2) C Δ E7(#9)

14

- wak - ened in this pre - cious mo - ment of

Am¹¹ Am⁹ D⁹ C(add2)/E F(add2) G⁷

18

peace. Wild is the storm sur - round - ing

C(add2) Em⁹ Am¹¹/E Em⁹

mf

22

me, but here love drives out the cold.

Dm⁹ G⁹ C(add2) D/C Bm⁷ Em⁹

27 *mf*

Pre - cious gift, gift of for - give - ness, _____

mf

Am⁹ A^b(add2) E^b(add2)/G D^bΔ/F

32 *p*

pre - cious mo - ment of peace. _____

p

C(add2)/G G¹³ C(add2) Fm⁹ C(add2)

37 *mp*

S I am a - lone, _____ but you hold me _____

p \curvearrowright *mp*

A I am a - lone, _____ but you _____

LH C(add2)/E B^b(add2) F(add2)/A

3 – Just as I am

Words by
CHARLOTTE ELLIOT
(1789–1871)

Melody by
ARTHUR HENRY BROWN
(1830–1926)
Arranged by
WILL TODD

Very expressive ♩ = 60

SOPRANO

p Just as I am, Thy love— un - known— Hath bro - ken

ALTO

p Just as I am, love un - known— Hath bro - ken

TENOR

p Love un - known— Hath

BASS

p Love un - known— Hath

Very expressive ♩ = 60

PIANO

for rehearsal only

6

e - v'ry bar - rier down; Now to be Thine, yea, Thine a -

e - v'ry bar - rier down; Now to be Thine, yea, Thine a -

e - v'ry bar - rier down; Now to be Thine, yea, Thine a -

e - v'ry bar - rier down; Now to be Thine, yea, Thine a -

12

pp *ppp* **a tempo** ♩ = 69

- lone, O Lamb of God, I come.

- lone, O Lamb of God, I come.

- lone, O Lamb of God, I come.

- lone, O Lamb of God, I come.

a tempo ♩ = 69

17 *mp* *con Ped*

B \flat Eb Eb/F B \flat

21

C 7 F 13

25

S

A

T *pp dolce* *poco*
ah ah

B *pp dolce* *poco*
ah ah

B \flat Eb(sus2) C 7 /E

29

p
O
p
O

mp
O Lamb of God, I come.

mp
O Lamb of God, I come.

B \flat /F Gm7 Cm7 B \flat /D E \flat Δ E \flat ⁶/F B \flat

33

mp
Just, just as I am,

mp
Just, just as I am,

E \flat 7 B \flat 7

4 – Ave verum

14th century Eucharistic
hymn attributed to
Pope Innocent VI (1282–1362)

Music by
WILL TODD

With great beauty ♩ = 52

UPPER VOICES

PIANO

8 loco

p *sim*

con Ped

4 unis *p espress*

A - ve ve - rum

7 cor - pus, a - ve, na - -

10 *mf* *p*

- tum de Ma - ri - a Vir - gi - ne,

13 *mp*

Ve - re pas - sum, — im - mo - la - tum — in cru - ce pro

16 *mf*

ho - mi - ne, cu - ius la - tus per - fo - ra - tum flu - xit

19 *p*

a - qua et san - gui - ne:

22 Descant *mp*

Melody *mf*

A - ve, a - ve, —
Es - to no - bis

25

a - ve ve - rum, — in —
præ - gu - sta - tum in mor - tis ex -

28

mp

mor - tis, — O Je - su dul - cis,
mp
- a - mi - ne. O Je - su dul - cis,

p

5 – A Song of Peace

Words and music by
WILL TODD

Very expressive ♩ = 60

SOPRANO

p ————— *mf* ————— *mf* > *p*

E-ven though, e-ven though your eyes are closed, —

ALTO

pp ————— *mp* ————— *mf* > *p*

Ah ————— E - ven though, eyes are closed, —

TENOR

p ————— *mp* ————— *mf* > *p*

E - ven ————— though, eyes are closed, —

BASS

pp ————— *mf* > *p*

Though, eyes are closed, —

Very expressive ♩ = 60

mp ————— *mf* ————— *p*

con Ped ★

C Δ Cm Δ \sharp 4 Am 9 Am Δ E7(\sharp 9) Am 9

★Generally, the sustain pedal should be lifted at each change of chord

5

rall *pp* *a tempo* *p* *mf*

I will sing this song to you. This is, this

I will sing to you. This

I sing to you. This

I sing to you. This

rall *C(add2)* *a tempo* *Cmaj/m* *CmΔ#4*

9

mf *mf* *mf* *mf*

is a song of peace, a song of love

is peace... song,

is peace... song,

is peace... song,

is peace... song,

mf

Am9 *E7(#9)* *Am9* *Ebm11* *Ab13*

accel ----- **molto rall** -----

12 *p* *mf* 3 *p* *mf* 3 *p* *mf* 3 *p* *mf* 3

end - less, end - less in beau - ty, oh

end - less, end - less in beau - ty, oh

end - less, end - less beau - ty,

end - less, end - less beau - ty,

accel ----- **molto rall** -----

p *mf* 3 *p* *mf* 3 *p* *mf* 3 *p* *mf* 3

$D\flat^2/F$ Dm^{11} G^{13} $C(add2)/E$ $A7(\sharp^{11})$

15 **a tempo** **rall**

f 3 *f* 3 *f* 3 *f* 3

an end-less song for love re - mem -

an end-less song for love re - mem -

an end - less song for love re - mem -

a tempo **rall**

f 3 *f* 3 *f* 3 *f* 3

Dm^{11} $E7(\sharp9)$ Am^9 $D7(\sharp^{11})$ Fm^{11}

song for love re - mem -

6 – Into the stars

Words and music by
WILL TODD

Free **Tempo** ♩ = 83

SOPRANO

pp *ah*

ALTO

pp *ah* stagger breathing

TENOR

pp *ah* stagger breathing

BASS

pp *ah* stagger breathing

PIANO

pp

Ped

Am¹¹ Am¹³ Am¹¹ Am¹³

Detailed description of the musical score: The score is for a piece titled '6 – Into the stars' by Will Todd. It is written for Soprano, Alto, Tenor, Bass, and Piano. The tempo is marked as 83 beats per minute. The score is divided into two main sections: 'Free' and 'Tempo'. The 'Free' section is in 4/4 time and features vocal lines for all four voice parts, each starting with a 'pp' (pianissimo) dynamic and an 'ah' vocalization. The 'Tempo' section is also in 4/4 time and features a piano accompaniment. The piano part starts with a 'pp' dynamic and includes a 'Ped' (pedal) marking. The 'Tempo' section of the piano part is characterized by specific chords: Am¹¹, Am¹³, Am¹¹, and Am¹³. The vocal lines in the 'Tempo' section are not explicitly shown but would typically follow the piano accompaniment.

6

Peace, peace. ah

Am¹¹ Am¹³ Am¹¹ Am¹³ Am¹¹

mp *pp* *mp* *pp* *mp* *pp*

Ped *sim Ped*

11

Look, look

Am¹³ Am¹¹ Am¹³ Dm¹¹ Am¹¹

mp *p* *mp* *p* *mp* *p*

17

in - to the stars. They are,

in - to the stars. They are,

in - to the stars. They are,

in - to the stars. They are,

p

p

p

p

p

Am¹³ Am¹¹ Am¹³ Am¹¹ Am¹³

22

they are e - ter - - nal. Light,

they are e - ter - - nal. Light,

they are e - ter - - nal. Light,

they are e - ter - - nal. Light,

mp

mp

mp

mp

p

p

p

p

Dm¹¹ F Δ Am⁹ Gm⁹